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Sub :- (B.A, Part - III, Paper - VI)

Topic :- 'A Coat' - W.B. Yeats.

* Summary and Analysis of a Coat by William Butler Yeats.

= The Wind among the Reeds is a turning point in the history of Yeat's development as a poet, with the turn of the Century and Yeat's Essay (1901), on "what is Poetry?" a new wind begins to blow, and the years between 1900 and 1915 may be known as the period of transition in Yeat's poetic development. Hence, the poetry of this period shows a keen sense of life and reality and it's again full of disillusionment, impatience and indignation.

The poem called A Coat is written during this period. It is atonce a searching self-criticism and a manifesto of a new art which would no longer evade actualities. It is a short ten line poem that is contained within one set of lines. It describes the poet's own writing practice through the metaphor of an Embroidered coat.

In the very first lines of the poem, the poet compares his entire work as a coat. It is really amazing that he ~~is~~ has compared his own writing process with a coat. He further defines ~~it~~ that how he has decorated his coat with old mythologies and from top to bottom it is covered with embroideries. We all know that embroidery is a time taking and dedicated art work done on a piece of cloth to decorate it. Similarly, the ~~and~~ poet has crafted his poems with beautiful words, or images inspired by old mythologies. Yeats has often mentioned the old mythology of Ireland in his work.

But in the next three lines of the poem suddenly takes a turn. The poet here used a word 'fool' which is actually used for those contemporary writers, who ~~were~~ are copying his work and style and are taking advantage of the new terrain he breached as a writer. Such writers in fact wore his coat in the world's eyes as to show that they have made this coat. ~~to~~ To an onlooker, the coat might appear to be their own but Yeats knows the truth. He in fact was deeply annoyed with such writers who are simply copying him to get name and fame.

in the world as a poet. However they have not created it. In the first part of the poem, poet has ~~proved~~ explained it that how much amount of time and care he put into it.

In the last three lines of the poem again there is a mood swing in the thought of the poem. He lets go of any anger he might've had, and declares that ~~he would love to walk~~ let them take it, ~~he would love~~ ~~to~~ In walking there is more enterprise in walking naked than trying to wear an original coat. This shows his broad view also, he felt that it is better to ignore these fool and continue on his own path. It is likely, considering the prestige of Yeat's work, the lesser poets will merely copy every move he makes and politicians and movers will take advantage of his poetry to promote their own beliefs.

Yeat's belief that all great poetry is personal in the sense that all observation and experience, before they become fit subjects for poetry, must pass through the transforming process of the poet's imagination. So he says, "Literature is always personal, always one man's vision of the world, one man's experience." So he disliked that others are copying it.